Karanga-a-Hape Station Neighbourhood Network Improvements Creative Collective Workshop Summary 15.03.2024



### **Summary Report**

What are your thoughts about the streets surrounding the sixth coolest street in the world, Karangahape Road?\*

\*TimeOut's list of 'The 33 Coolest Streets in the World'

This summary report captures the outcomes of three community workshops held for the Karanga-a-hape Station Neighbourhood Network Improvements project. The report covers the content that was presented in the workshops, the development of ideas and thinking with the communities input – and a summary of the outcomes in relation to the project work.

Auckland Transport is designing the spaces surrounding the Karanga-a-Hape Station entrances. The Karanga-a-hape Station neighbourhood improvements team will upgrade Mercury Lane and make targeted improvements to Cross Street, East Street, Canada Street, and Beresford Square.

The project team sought to assemble a creative local team to shape the design of these spaces and to tell us what's important about how they look, feel and function.

We invited locals with a diverse range of perspectives to join the conversation, proving both an opportunity to contribute to the future legacy of the area and a chance to meet your creative neighbours. All with the aim of creating spaces that are vibrant, unique, safe, and fun for the community.

The value that the local Creative Collective team brought to the process was acknowledged as:

- you know the spaces best
- you know their character / vibes
- you use the spaces & know how you'd like to be able to occupy the space in the future
- · you see what's important in these streets
- · you recognise the opportunities within the spaces

The project team also acknowledged that we're not going to be able to do everything but all ideas would be captured to influence future projects.

Some areas that we don't have influence over include private landowners, no dig environment within the 'surrounding streets', safety requirements, environmental / terrain factors and project budget.

Three workshops were held on the 1st, 16th and 28th of November.

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#### Workshop 001. 01st Nov 2023

# Briefing and listening to vibes / happenings / potential

Workshop 001 was an introduction to the projects scope, the vision driving the improvements and establishing the context of the project, both with its relationship to the City Rail Link, the working relationship with Mana Whenua, and previous community consultation.

A fantastic recollection of the local history of the area was provided by historian Edward Bennett also helped to set the context of the discussion.

This opened up discussion to the Creative Collective with three prompts. The prompts relating to the existing vibe of each area, what character was there already, what is happening in these parts of the neighbourhood, and how would you like to be able to use these spaces.

The outcomes of Workshop 001 framed the 'Character Brief' with a wide range of feedback. We see this as a valuable metric to check final design against, both for this project and others in the area.

#### Workshop 002. 16th Nov 2023

# Establishing design opportunities, dilemmas and challenges in three scope areas

Workshop 002 started to propose design opportunities, dilemmas and challenges. Some areas of the Character Brief were inheritantly different with examples being Gritty vs Green, Modern vs Historic, Place vs Movement.

The discussion points were not full distallation of the Character Breif, but rather a launcing point for World Cafe style discussion to hone in on the subject matter.

Three large plans were provided and the collective was encouraged to discuss, sketch and brainstorm.

The focus areas included the full neighbourhood with a focus on events and installations, Cross Street and Surrounding Streets (Mercury Lane lower, Canada Street and Beresford Street).

#### Workshop 003. 28th Nov 2023

Testing of design ideas and gathering feedback

Workshop 003 focused on potential outcomes with 32 ideas taken from Workshop 001 and 002 and presented to the collective in sketch form.

These concepts were structured in four categories. The first being neighbourhood wide strategies.

The second being Yes! Love it, something that is either progressing or actively being considered for the project

The third being 'Nice! We're going to try to do this - discussions to be had'.

The fourth being 'Cool! It's not within our scope but we'll pass this on - or we've received mixed feedback'.

The purpose of Workshop 003 was to gain feedback on these concepts and to test that the intent behind each was aligned with the aspirations of the collective.

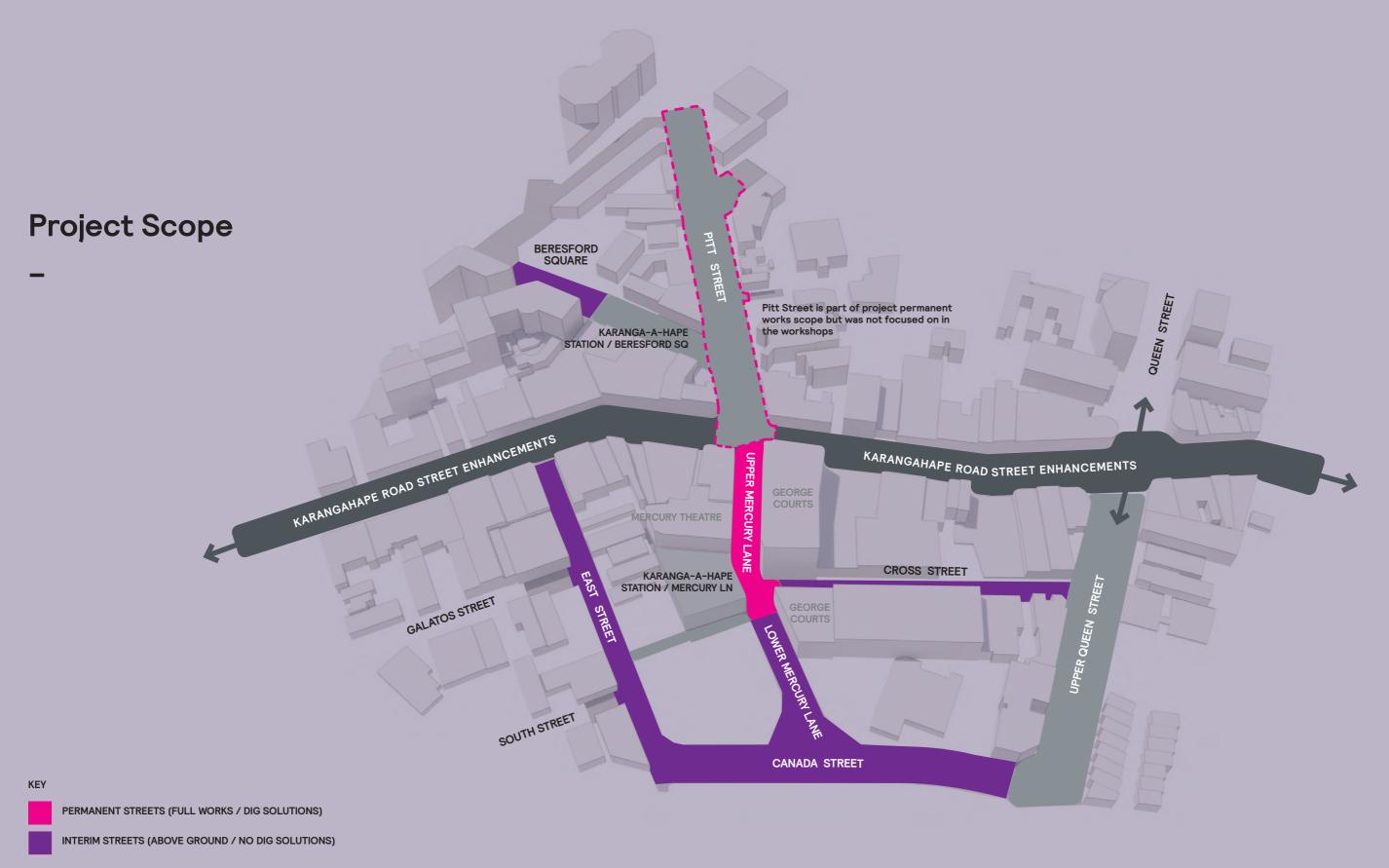
Each of these 32 concepts has been captured within this summary report with updated feedback as to how they will be developed in the future.

The project team is in the final stages of integrating this feedback into the design prior to w orks commencing mid 2024.

As outlined in Workshop 003 there are areas within the ongoing design process that would really benefit from ongoing discussions with this group.

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### **Project Vision Statement**









Establish an integrated public realm linking Karangahape Road to Stations.

Create well connected, safe, comfortable, creative and flexible new community spaces within the Karanga-a-Hape neighbourhood.

Addressing changes now, and those to come in the future as the area is developed, and to deliver outcomes from the Auckland City Centre Masterplan.

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Workshop scope

The streets surrounding the '6th Coolest Street in the World' and the CRL Karanga-a-Hape Stations.

\*TimeOut's list of 'The 33 Coolest Streets in the World'

Mercury Lane (Upper)

Mercury Lane (Lower)

**Cross Street** 

**Canada Street** 

**Beresford Street** 



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### **Cross Street Character**

Prompts provided by project team to spark discussion. Cross Street character as it currently is.

Creative industries, festivals, street art





https://www.instagram.com/ crossstmusicfestival/



https://www.karangahaperoad.com/ te-karanga-a-hape-2023



https://concreteplayground.com/auckland/ event/cross-street-festival-2023

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### **Cross Street Potential**

Prompts provided by project team to spark discussion. Cross Street character as it could be.

Programmable for events, playful, active.

Projection / lighting / street art / space for seating

Front door of new station









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### **Surrounding Streets Activation**

Prompts provided by project team to spark discussion. Surrounding Streets activation as it could be. Playful, active spaces, space for seating

Street art / ground treatment

Planters / green









### Local existing events

Prompts provided by project team to spark discussion. Current local festivals and events in the neighbourhood.



Pitt Street pocket park
https://www.karangahaperoad.com/
te-karanga-a-hape-2023



Karangahape Road Open Streets 2016





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### Local potential events

Prompts provided by project team to spark discussion.

Potential for local festivals and events in the neighbourhood.

Programmable for events, playful, active.

Projection / lighting / street art / space for seating

Front door of new station









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# Workshop 001 Prompts

The creative collective engaging with photos of the various sites and responding to the workshop prompts outlined below.



Vibe

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What's the vibe/character of this area?
How do you feel here?
What's important?

Do each of these streets have their own character? How are they different? Happenings

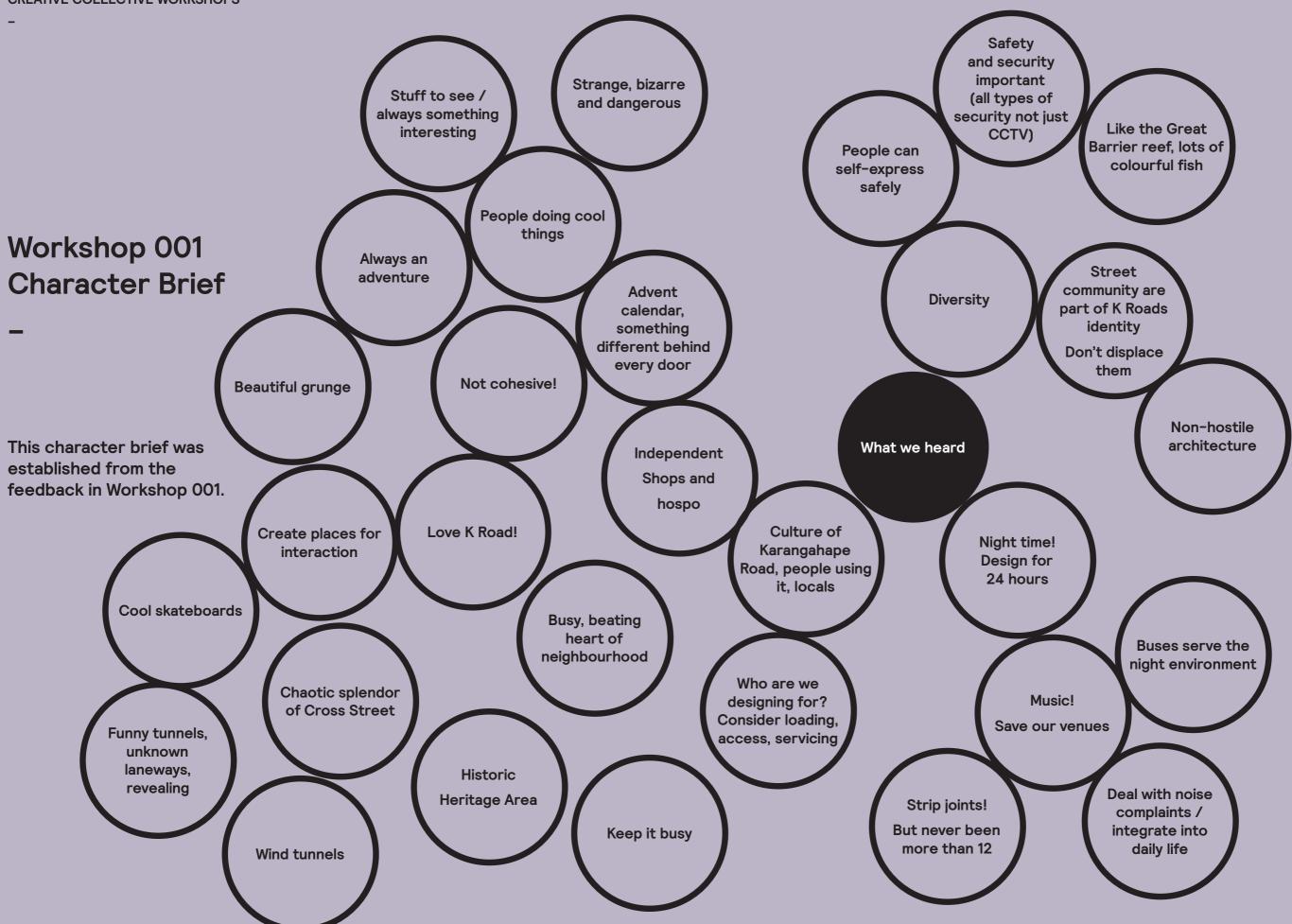
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What happens here?
How do you and others use this space?
Who uses it?
Tell us a true story.

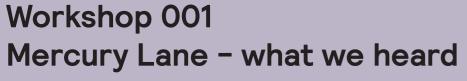
**Potential** 

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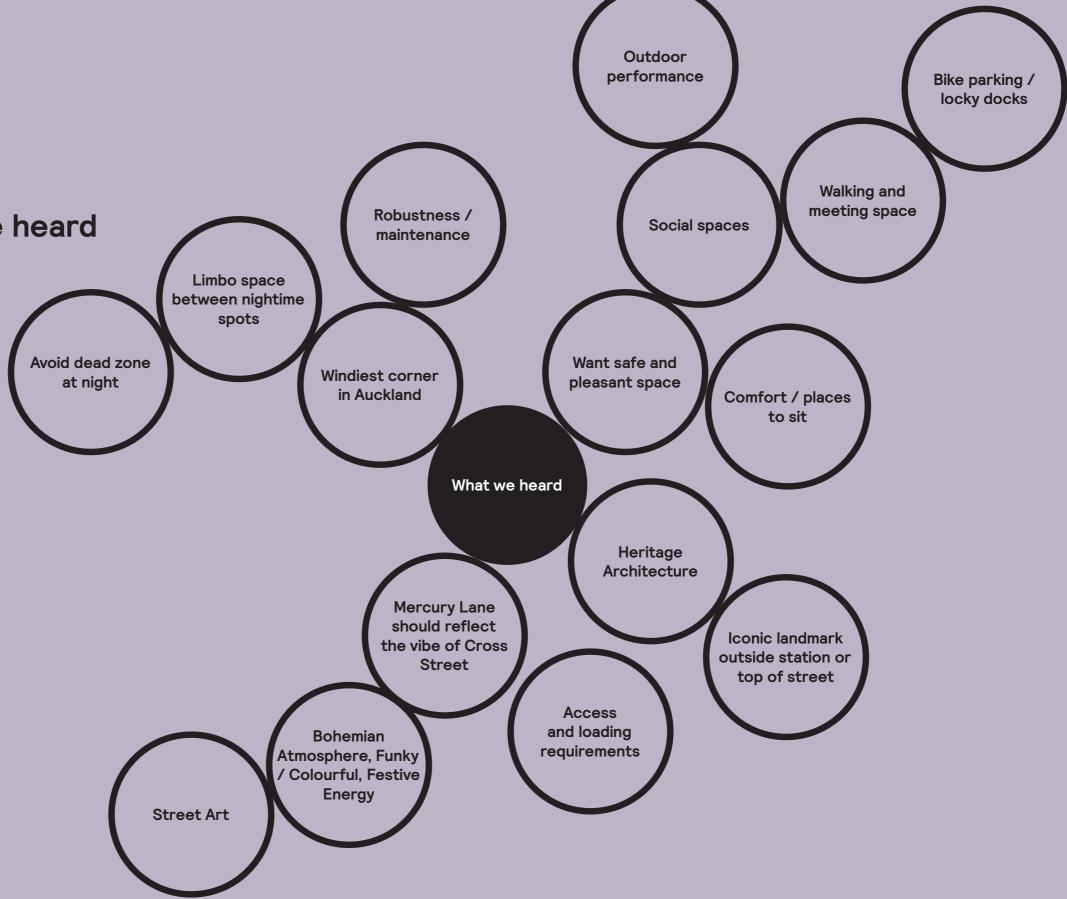
What would you love to see?
What could happen here?
What could it look like?
How would you like to use the space?



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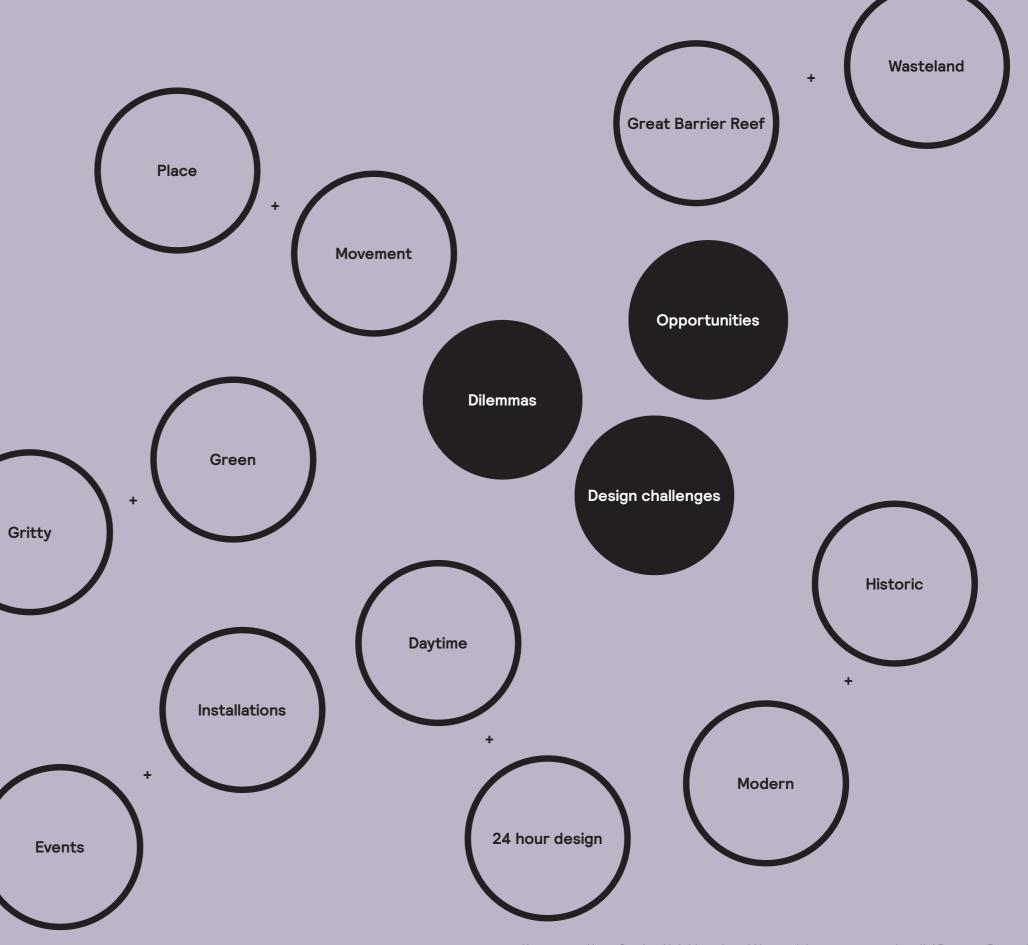
Although the design of Upper Mercury Lane has more constraints than the other focus areas, this feedback and insights to the space is valuable for the project.



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### Workshop 003 Areas of focus







Focus Area 001 Cross Street Focus Area 002
Surrounding Streets
Mercury Lane (Lower), Canada Street,
and Beresford Street

# Focus Area 003 Events and Installations

Pitt Street pocket park https://www.karangahaperoad.com/te-karanga-a-hape-2023

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## Workshop 003 Outcomes

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Focus Area 001 Cross Street Focus Area 002
Surrounding Streets
Mercury Lane (Lower), Canada Street,
and Beresford Street

# Focus Area 003 Events and Installations

Pitt Street pocket park https://www.karangahaperoad.com/te-karanga-a-hape-2023

# Workshop attendees

Name		Workshops
Miriam Croucher	Resident / Beautiful Things (Gallery)	Workshop 1, 2 and 3
Dave Trotter	Resident / Beautiful Things (Gallery)	Workshop 1, 2 and 3
Layla Tweedie-Cullen	Split/Fountain	Workshop 1, 2 and 3
Muy Chhour	Lim Chhour Centre	Workshop 1
Kairau Bradley	Artist	Workshop 1 and 3
Alex Bonham	Waitematā Local Board	Workshop 1, 2 and 3
Taylor MacGregor	Save Our Venues / Resident	Workshop 1 and 2
Daniel Cliffords	Generation Zero	Workshop 1
Matt Gregory	Mercury Theatre	Workshop 1, 2 and 3
Jamey Holloway	Karangahape Road Business Association	Workshop 1
Allan Matson	Waitemată Local Board	Workshop 1
Edward Bennett		Workshop 1 and 2
Grady Connell	Bike Auckland	Workshop 1 and 3
Kate Woodruffe	George Courts Building	Workshop 1, 2 and 3
Fiáin d'Leafy	Bike Auckland	Workshop 1
Katie Hawks	Day Street resident	Workshop 1 and 2
Valerie Isted	Day Street resident	Workshop 1 and 2
Fergus Burnett	Small Rave	Workshop 1
Bridget Pyc	Samson Corporation	Workshop 2
Anya Vitali	Cross Street Music Festival	Workshop 2
Rochelle Tietze	George Courts Building	Workshop 2 and 3
Jon Dyball	George Courts Building	Workshop 2 and 3
Johannes Tietze	George Courts Building	Workshop 2
Carlo Buenaventura	Bar Magda	Workshop 2 and 3
Marika Anna Venczellok		Workshop 3
Annah Pickering	NZPC	Workshop 3

### Workshop ideas - Summary

01

#### **Event strategy**

#### Neighbourhood wide

The project team sees the importance of a neighbourhood wide event strategy and the contribution it could provide to the project. This feedback will be passed onto the relevant parties within Council.

02

#### Street art strategy

#### **Neighbourhood Wide**

The project team sees the importance of a neighbourhood wide street art strategy and the contribution it could provide to the project. This feedback will be passed onto the relevant parties within Council.

03

#### Night time strategy

#### **Neighbourhood Wide**

Project team will address this approach where possible within the scope of the project.

In the broader sense the project team sees the importance of a neighbourhood wide night time strategy and the contribution it could provide to the project.

04

#### Wayfinding strategy

#### **Neighbourhood Wide**

Project team will address this approach where possible within the scope of the project.

In the broader sense the project team sees the importance of a neighbourhood wide wayfinding strategy and the contribution it could provide to the project.

05

#### Galatos / East / Cross Laneway

#### **Neighbourhood Wide**

The project team sees the importance of a neighbourhood wide laneway strategy and the contribution it could provide to the project. This feedback will be passed onto the relevant parties within Council.

06

#### Mana whenua collaboration

#### Mercury Lane lighting concept

We're progressing as part of the project

#### Mana whenua collaboration

Threshold markers to define the neighbourhood We're progressing as part of the project

08

#### Widen pedestrian space

#### **Cross Street**

the project works.

#### Remove parking to provide more space

#### **Cross Street**

Yes! Love it, something we are investigating as part of Yes! Love it, something we are progressing as part of the project works.

#### 'Mercury x Cross'

#### **Cross Street**

Yes! Love it, something we are investigating as part of Yes! Love it, something we are investigating as part of the project works.

#### Narrow entry from Upper Queen

#### **Cross Street**

Yes! Love it, something we are investigating as part of the project works.

12

#### **Green Triangle**

#### **Canada Street & Lower Mercury**

Yes! Love it, something we are progressing as part of the project works.

13

#### Pink paint / surface painting

KEY

#### Canada Street & Lower Mercury

Yes! Love it, something we are investigating as part of Yes! Love it, something we are investigating as part of the project works.

Neighbourhood wide strategy

Mana whenua collaboration

Nice! We're going to try do this. Discussions to be had

Yes! Love it, something that is either progressing or

we will pass it on - or we've received mixed feedback

actively being considered for the project

Great idea! Its not within our scope but

14

#### Drop off zone

#### **Canada Street Turning Head**

the project works.

15

#### Planter pots

#### **Canada Street & Lower Mercury**

the project works.

#### **Extend Upper Mercury amenity down Lower Mercury**

Yes! Love it, something we are investigating as part of the project works.

#### Bins and other elements to not preclude bill stickers

Yes! Love it, something we are investigating as part of the project works.

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### Workshop ideas - Summary

#### 18

#### Lighting for the overbridges

#### **Cross Street**

Nice! Lighting is not in the interim scope but we're going to work with others to try to achieve this. Discussions to be had.

#### 19

# Address the carpark safety barrier Cross Street

Nice! We're going to try do this. Discussions to be had

#### 20

# Amenity space next to Light Path Canada Street & Lower Mercury

Nice! We're going to try do this. Discussions to be had.

#### 21

## Sculpture within roundabout Canada Street & Lower Mercury

Great idea! Its not within our scope but has potential to be developed with Mana Whenua.

#### 22

# Illustrating history of the area Canada Street & Lower Mercury

Great idea! Its not within our scope but we will look for ways this could be incorperated into the project.

#### 23

#### Community noticeboards / digital art boxes Neighbourhood wide scope

Great idea! Its not within our scope but we will pass it on.

#### 24

#### Planting down the Wilsons carpark facade

**Cross Street** 

Great idea! Its not within our scope but we will pass it on.

#### 25

#### Crossing at desire line

#### **Canada Street & Lower Mercury**

We received mixed feedback on this idea.

#### 26

#### Integrated stage

#### **Mercury Lane**

We received mixed feedback on this idea.

#### **27**

#### Legacy of the Mercury Plaza Canada Street

Agree! Its not within our scope but we will pass it on.

#### 28

#### Lighting / planting

#### Canada Street

Great concept! Its not within our scope but we will pass it on.

#### 2

### Extend cycleway up to Karangahape Road East Street

We received mixed feedback on this idea. Further consultation requried.

Neighbourhood wide strategy

Mana whenua collaboration

Nice! We're going to try do this.

Yes! Love it, something that is either progressing or

we will pass it on - or we've received mixed feedback

actively being considered for the project

Great idea! Its not within our scope but

#### 30

#### Beresford Square amenity space

KEY

Great feedback for the space - Beresford Square is not a current priority for investment.

#### 31

#### Increased policing

#### Neighbourhood wide

Agree! We'll pass it on to the relevant parties.

#### 32

#### **Lighting of Mercury Theatre**

#### **Mercury Lane**

Great concept! Its not within our scope but we will pass it on.

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# 01 Event strategy Neighbourhood wide

The project team sees the importance of a neighbourhood wide event strategy and the contribution it could provide to the project. This feedback will be passed onto the relevant parties within Council.

#### Project response to workshop feedback\_

Opportunities to further this will be discussed with relevant parties; e.g. Auckland Council. Spaces within scope will be designed to support various types/ forms of events with consideration given to noise.

#### Summarised workshop feedback\_

Spaces to support events in different forms / consideration of noise.

Support various types of events to cater to full community. Afternoon / Jazz / Closing Cross Street in summer afternoons. Integrate ambient noise in a considerate manner.

- Received support (1 x heart)
- Afternoon events / variation in music genre e.g. jazz
- Closing Cross Street in summer afternoons
- Integrate noise (allow for noise in a considerate manner to residents)
- · Support various types of events to cater to full community
- Noise / the type of noise; heavy metal, not so much. mellow blues jazz is calm noise



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# 02 Street art strategy Neighbourhood Wide

The project team sees the importance of a neighbourhood wide street art strategy and the contribution it could provide to the project. This feedback will be passed onto the relevant parties within Council.

#### Project response to workshop feedback\_

Supportive of the establishment of a street art strategy/ annual refresh of street art and a community arts collective, as a way of activating the neighbourhood streets. Discussions to be continued with Auckland Council, building owners and others.

Opportunities with construction works (like the train station).

- Received support (2x heart)
- Art strategy
- Humour, authentic, grit, changeable, fun, diverse
- · Vibe it is what it is with pride



03 Night time strategy Neighbourhood Wide

The project team will address this approach where possible within the scope of the project.

In the broader sense the project team sees the importance of a neighbourhood wide night time strategy and the contribution it could provide to the project.

#### Project response to workshop feedback\_

Spaces to be designed for positive activation with a 24hr life, considering safety and security, not relying solely on CCTV cameras and lighting to 'solve' safety issues.

Meeting with police, use of CCTV cameras, upgraded lighting, CPTED assessment.

Project to take learnings from other cities with similar challenges (Melbourne / Sydney).

- People in the streets all night
- · Increased undesirable activity after 3am closing



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# 04 Wayfinding strategy Neighbourhood Wide

The project team will address this approach where possible within the scope of the project.

In the broader sense the project team sees the importance of a neighbourhood wide wayfinding strategy and the contribution it could provide to the project.

#### Project response to workshop feedback\_

The project is addressing wayfinding within the permanent works of the project, to coordinate with City Centre wayfinding, CRL wayfinding with the objective of creating wayfinding that is specific and appropriate to this neighbourhood. This includes signage that is comprehensible, unobtrusive, with the aim of improving neighbourhood legibility.

A nice cross-over with mana whenua design thinking; opportunity to develop and improve the legibility of whole neighbourhood, with a site specific navigation strategy alongside mana whenua.

Initial feedback has alreay been passed onto Auckland Council that a site specific approach is needed.

#### Summarised workshop feedback\_

Received support (2x heart)



05

# Galatos / East / Cross Laneway Neighbourhood Wide

The project team sees the importance of a neighbourhood wide laneway strategy and the contribution it could provide to the project. This feedback will be passed onto the relevant parties within Council.

#### Project response to workshop feedback\_

Cross Street and Mercury Lane are within the scope of this project and support this concept.

The East Street laneway (between CRL and East Street) in being delivered by Link Alliance).

Galatos is currently not being changed - but does support this wider linkage.

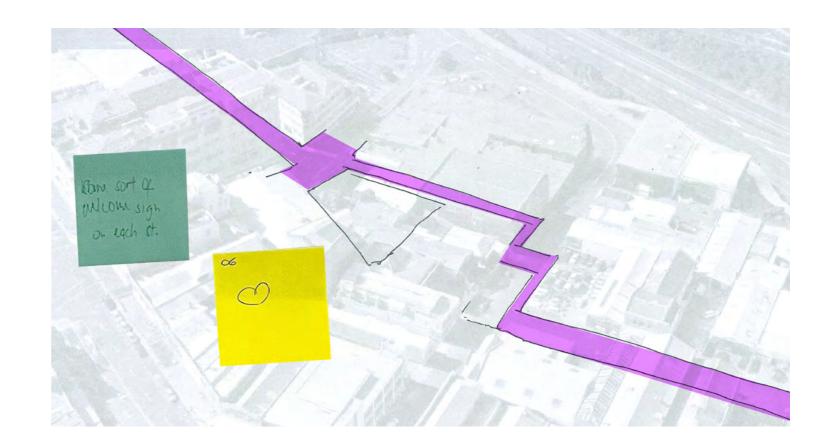
Supportive of creating better access and connectivity across the neighbourhood.

The East Street laneway needs to be carefully managed in terms of safety.

Ongoing discussions to be had with City Rail Link and Auckland Council.

#### ${\bf Summarised\ workshop\ feedback\_}$

- Received support (1 x heart)
- Some sort of welcome sign to be included at each street



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# Mana whenua collaboration Mercury Lane lighting concept

#### We're progressing as part of the project.

#### Project response to workshop feedback\_

Lighting has been developed alongside civil, traffic and lighting engineers to meet the requirements for safe vehicle movement, with consideration given to light spill and affects on residential apartments.

Lighting has been designed with consideration to the below factors.

#### Summarised workshop feedback\_

- Q. Can vehicles move beneath (fire engines, moving trucks for George Court)?
- · A. Catenary height allows for cranes and large trucks
- For the people in apartments that face mercury lane from George Court, will this effect their lives within their apartments?
- Opportunities for hanging bunting, posters, banners
- Better, brighter lighting to improve safety
- Love the proposed lighting on Mercury Lane.

### 07

# Mana whenua collaboration Threshold markers to define the neighbourhood

#### We're progressing as part of the project.

#### Project response to workshop feedback\_

Community feedback has been passed onto mana whenua, with concepts being further developed.

There is potential for reuse of basalt stone.

- Community concept of the Mercury Cross could be applied to mana whenua navigational points
- Entry markers would be good

# Widen pedestrian space **Cross Street**

### Yes! Love it, something we are investigating as part of the project works.

#### Project response to workshop feedback\_

Based on what we heard - the project team is looking to relocate the concrete footpath extension to the southern side of Cross Street, outside Millers and Bar Magda.

We are continuing conversations with Cross Street businesses.

Spill out dining. Improve arrival from station. No dig approach: utilise build outs on top of the asphalt or painted surfaces. Primarily along southern side as footpath is in worse condition.

- · One side walk access is great, otherside for loading / parking is mindful. Residents park here.
- Yes! For build out on southern side
- Great widening footpath. Ensure cars can't park on them
- · Love el fresco dining in laneway
- Find another place for car share / not on Cross Street, somewhere with less loading requirements.
- · Keep it clean. Critical with these arty designs. Consideration to maintenance.
- · There isn't much parking here anyway, nothing lost by removing it entirely, make it loading zone only.
- Short term parking for trade vehicles, could be marked for service vehicles only or similar.



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# 09 Remove parking to provide more space Cross Street

# Yes! Love it, something we are investigating as part of the project works.

#### Project response to workshop feedback\_

The project is looking to only retain loading along Cross Street.

There is space on Canada Street for short term parking, which could include relocation of the car share to provide more loading.

We are continuing conversations with Cross Street businesses.

#### Summarised workshop feedback\_

Consider the balance being more on the loading and pedestrian amenity. Reduce overall parking.

- Is uber pickups also on Canada Street? Perhaps extend nice lighting there.
- Widen footpath please. good lighting equals safer, love car share. better on cross street closer to K Road.
- Yes! (support)



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## 10 'Mercury x Cross' Cross Street

# Yes! Love it, something we are investigating as part of the project works.

#### Project response to workshop feedback\_

Concept of extending the shared space treatment and feather out.

While the Cross Street works are 'no dig' - there are ways that the pedestrianisation can extend, using surface pattern and / or pattern to do this.

- Painted street is lovely as long as its not slippery
- Multiple comments supporting pattern
- · Multiple comments concerned with paint being slippery
- Please don't distract the historic view of the old buildings with painted road.
   Historic is import.
- · Can we combine with nice stone not just concrete jungle, if not many plants
- Extension of trees / planters
- Cool sculpture / landmark.



# Narrow entry from Upper Queen **Cross Street**

### Yes! Love it, something we are investigating as part of the project works.

#### Project response to workshop feedback\_

Mixed feedback on the idea of cobble stones across, creating a pedestrian space.

Positive in terms of defining a threshold, slowing vehicles down, helping pedestrianise the area.

Negative in terms noise, does not align with a no dig approach.

Option of narrowing of entry with surface paint to delineate space.

- Can a long truck access safely
- As long as it gets cleaned
- Yes to tightening entrance to road
- Yes to lighting overbridge
- Raised to slow cars please
- Love them all (support for Cross Street ideas)
- · Agree noisy cobble, stones not great. Assume traffic servicing etc is well functioning.



# **Green Triangle Canada Street & Lower Mercury**

### Yes! Love it, something we are progressing as part of the project works.

#### Project response to workshop feedback\_

This concept sparked a lot of discussion and support in the third workshop.

The design is being progressed to include a green, amenity space within this 'triangle' area. Conversations with Auckland Transport and Auckland Council have occurred.

Options include maximising the green space where possible.

- Received support (2x heart)
- · Locals with dogs who live and work in the area have a space for our animals.
- · Some sort of wind break perhaps a bit artsy (or not). If there was a cafe here it could have benches / (big burlesque / eateries?
- Currently cycleway goes into pedestrian space. How about putting cycleway around the outside? And aligning better with cycle desire line.
- Some sort of wind break?
- Picture of dog park
- Picture of basketball court
- Heal the green space.
- Yes to bigger green space, we need more green spaces :)



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# 13 Coloured paint / surface painting Canada Street & Lower Mercury

# Yes! Love it, something we are investigating as part of the project works.

#### Project response to workshop feedback\_

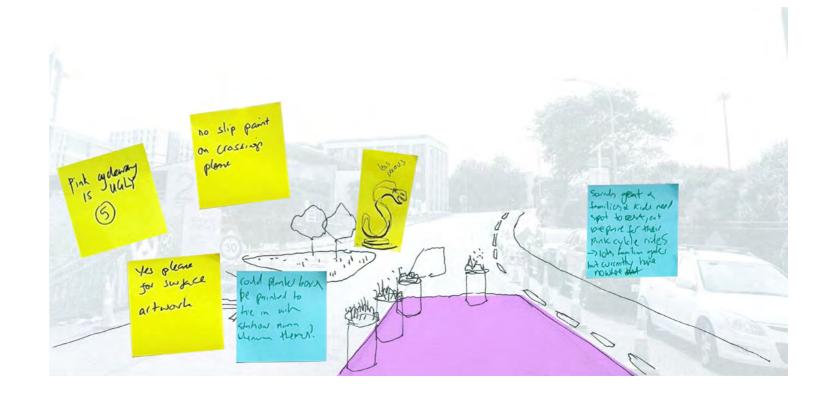
We received a mixture of feedback, both support and opposition.

Coloured paint (other than green) is being considered in a similar approach to East Street, as a targeted amount of colour rather than using green (which is the standard).

The concept being considered is to extend pink paint from the Light Path on cycleways and for surfacing to be cohesive across the neighbourhood.

This decision has not been finalised at this point.

- No slippery paint on crossing please.
- · Pink cycleway is ugly.
- Yes please for surface artwork.
- Could planter boxes be painted to tie in with station / mana whenua themes.
- Sounds great, family's and kids need spot to eat, rest, prepare for their pink cycle rides.
- · Lots of families cycle but currently have no where to rest



# Drop off zone **Canada Street & Lower Mercury**

### Yes! Love it, something we are progressing as part of the project works.

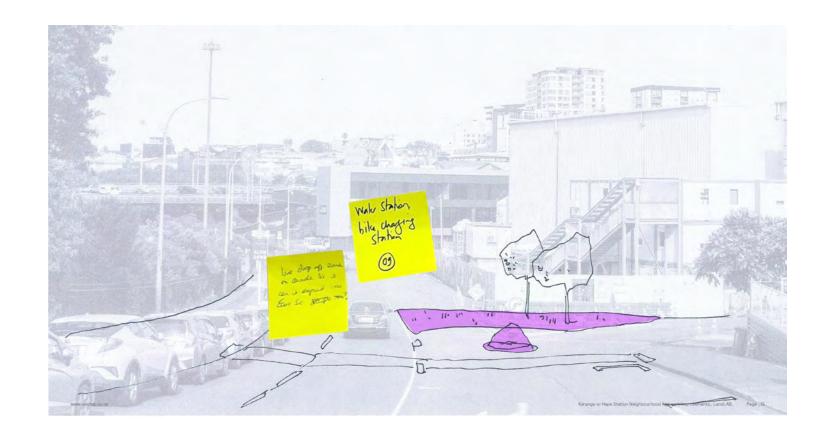
#### Project response to workshop feedback\_

A drop off zone is included within the current design, on the northern edge and helps to limit unnecessary through movements on Cross and Mercury Lane.

Water station and charging stations do not align with interim above ground scope as both require underground connections.

The design of the cycle facility will be separated - no longer a shared path as it currently is.

- · Love drop off zone on Canada Street and can it expand to East Street too?
- Water station and bike charging station (at drop off zone area)
- Faster up hill so not safe shared.
- Like major European Public Transport interchanges



# Planter pots **Canada Street & Lower Mercury**

### Yes! Love it, something we are progressing as part of the project works.

#### Project response to workshop feedback\_

Planters will be included within the design in locations that meet the requirements; including amenity and safe sight lines.

Materiality and finishes will be cohesive with character of area with potential to tie into annual refresh of artwork or history storytelling.

Important to get the maintenance aspect correct, hardy plants, good maintenance programme, balancing the quanity of planters with the ability to effective maintain.

Further discussions to be had in terms of colour / textutre and maintenance.

- Received support (1 x smiley)
- Yes like green space, and hardy plants please



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# **Extend Upper Mercury amenity down Lower Mercury**

# Yes! Love it, something we are investigating as part of the project works.

#### Project response to workshop feedback\_

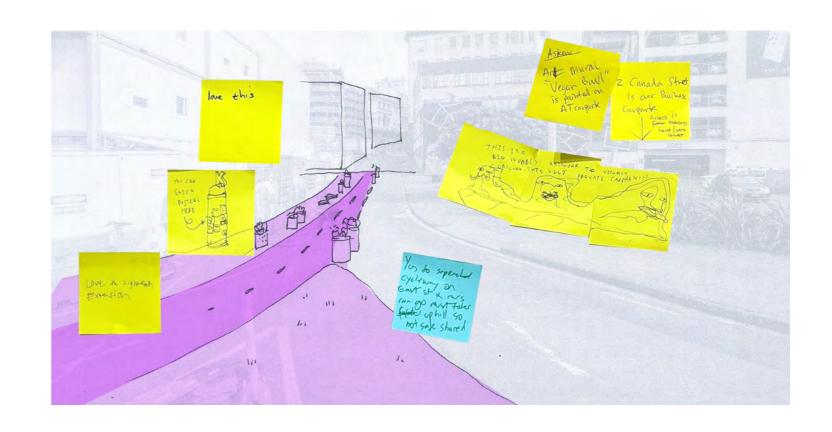
While the improvements to this section can't be permanent works, we are reviewing the space to ensure the right level of investment.

This includes making sure the triangle is a great space, and using above ground planters in strategic locations.

#### Summarised workshop feedback\_

Shared space treatment. Less of a transit space, more green and furniture / seating. Balance of safety. Consider deliberate placement of furniture and amenity.

- · Love the lightpath extension.
- · Love this.
- · You can stick posters here (bill stickers column / ie Wellington
- Askew art mural (vegan bowl) painted on Wilsons carpark.
- 2 Canada Street is our business carpark. Access from Mercury Lane / Cross Street.
- This is a big wobbly artwork, to visually obscured this ugly private carpark. (Jelly picture).
- Please don't put the ugly green bike painting on mercury lane. its not a pretty effect for the look of mercury lane, george courts and mercury theatre



# Bins and other elements to not preclude bill stickers

Yes! Love it, something we are investigating as part of the project works.

#### Project response to workshop feedback\_

The design and materiality of the furniture elements will continue to take this aspect into consideration.

This is being considered on the light poles within Pitt Street and Mercury Lane.

Currently only one new rubbish bin is proposed in Mercury Lane which will remain the city centre standard for ease of maintenance.

- Received support (1 x heart)
- Received support (1 x tick)

# 18 Lighting for the overbridges Cross Street

Nice! Lighting is not in the interim scope but we're going to work with others to try to achieve this. Discussions to be had.

#### Project response to workshop feedback\_

Although this is outside of the project scope we see the high value lighting could bring to Cross Street.

We have discussed with Auckland Council and the project could help to facilitate conversations with property owners.

Design consideration to be given to lighting that is motion based, programmable, coloured, sculptural and catenary.

Precedents include Tyler Street / Fort Street / Galway Street.

Uplighting and/or catenary. Decorative but functional.

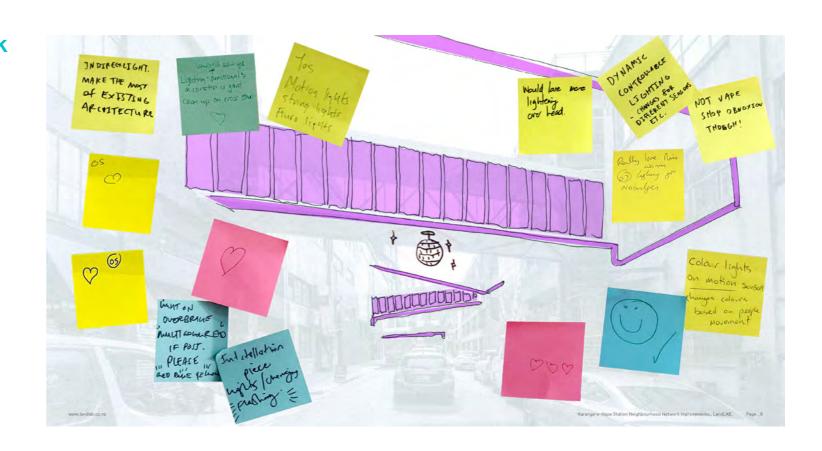
Proposing a lighting warm, low light strategy. Outside of scope, but we will try to help facilitate.



# 18 Lighting for the overbridges Cross Street

Nice! Lighting is not in the interim scope but we're going to work with others to try to achieve this. Discussions to be had.

- Recieved a lot of support (seven hearts; smiley face)
- Really love this warm lighting for overbridges
- Would love more lighting overhead
- Yes motion lights, string lights fluro lights
- Indirect light. make the most of existing architecture
- · Dynamic controllable light changes for different seasons
- Not vape shopping obnoxious
- · Colour lights on motion senses changes colour based on people movement
- · Light on overbridge multiple coloured. if possible please red blue yellows
- Installation piece lights changing flashing
- · One landlord has said yes to lighting being attached to their building
- · Lighting to be functional, decorative is a great bonus
- Clean up Cross Street



## Address the carpark safety barrier **Cross Street**

#### Nice! We're going to try do this. Discussions to be had.

#### Project response to workshop feedback\_

Initial remediation has been provided by AT maintenance.

Something we will continue to review and raise with the relevant parties.

No dig approach: considering options to retrofit and improve barrier rail safety.

- Sounds good
- Received support (1 x heart)
- · Safer paths please



#### 20

## **Amenity space next to Light Path Canada Street & Lower Mercury**

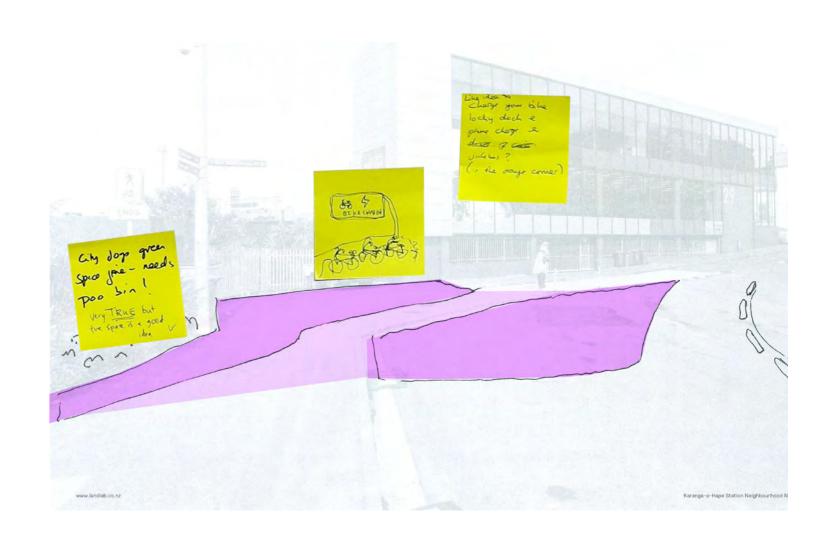
#### Nice! We're going to try do this. Discussions to be had.

#### Project response to workshop feedback\_

Great potential for activation within this space. A basketball court would need certain safety and topography requirements, which are unlikely to be meet within the boundaries of these streets, but activation can happen in other ways, which are being explored.

Water station and charging stations do not align with interim above ground scope as both require underground connections.

- · Like idea of bike charging or locky dock, phone charger, juke box. in the corner
- City dogs green space need waste bin!
- · Above very TRUE but the space is a good idea.
- Bike facilities charging, merch, parking
- Yes to bike hub.
- Partner with Electric Bike team or Bike Hub support.
- Basketball court!
- · Bike facilities charging, merch, parking
- · Water fountain.
- · A fountain would be nice on the green area, and water bottle fill.
- · Rest stop, pedestrians not just cyclists.
- · Public toilets.
- Integrate cycle way footpath and green space make bigger, water fountain maybe sand pit



-

### 21 Sculpture within roundabout Canada Street & Lower Mercury

## Great idea! Its not within our scope but has potential to be developed with Mana Whenua.

#### Project response to workshop feedback\_

Unlikely to be a commissioned sculpture / art installation due to proejct scope. Potential to discuss further with mana whenua.

Consider different treatments of roundabout to enhance character and wayfinding.

- Received support (3 x heart)
- · Great idea, support this.
- Need the green space
- Yes to bigger green space we need more green spaces
- Is this a dark portal for Slytherin or tuna (eel):)?
- · Statue on round about. Less serious.
- Big sculpture (sketch of tuna / eel)
- · Installation on round about of within the green space.
- · An installation that changes the airflow / wind tunnel effect in Mercury Lane
- Support above idea



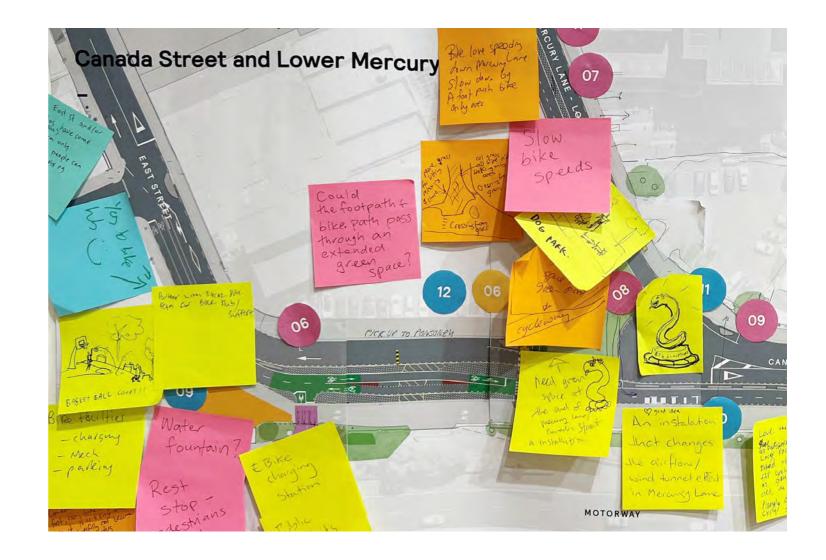
## 22 Illustrating history of the area Canada Street & Lower Mercury

Great idea! Its not within our scope but we will look for ways this could be incorperated into the project.

#### Project response to workshop feedback\_

We've heard that storytelling is an important aspect to the community; ways to do this will continue to be discussed; opportunities in retaining current timeline depicted, inclusion within the street art programme, plaques / QR codes.

- Story telling, red light district, sex workers rights, NZPC.
- · Like history and story telling, so much to tell...



.At .

**LAND** 

#### 23

### Community noticeboards / digital art boxes Neighbourhood wide scope

#### Great idea! Its not within our scope but we will pass it on.

#### Project response to workshop feedback\_

This is a positive way of activating streets, engaging with the community and changing artwork.

We will pass on feedback to the relevant groups. Potential for this to form part of a neighbourhood wayfinding strategy.

- · Allow communities and NGO's free promotional space ads / campaigns
- · How do you control and avoid ads?
- Lots of lighting / light box
- · Does it really need to be a digital screen?
- YES!! Please do lighting art box
- · Community notices/ art please!!!
- No corporate ads!!!
- Great, but needs to be smash proof



## Planting down the Wilsons carpark facade **Cross Street**

#### Great idea! Its not within our scope but we will pass it on.

#### Project response to workshop feedback\_

We can help facilitate conversations with property owner.

- Yes please Wilson green wall
- Received support (2 x heart)
- · This planting is stunning
- · Needs to be plants that can survive the darkness not drop leaves
- Yes art! also fluro lighting



LAN

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### 25 Crossing at desire line Canada Street & Lower Mercury

#### We received mixed feedback on this idea.

#### Project response to workshop feedback\_

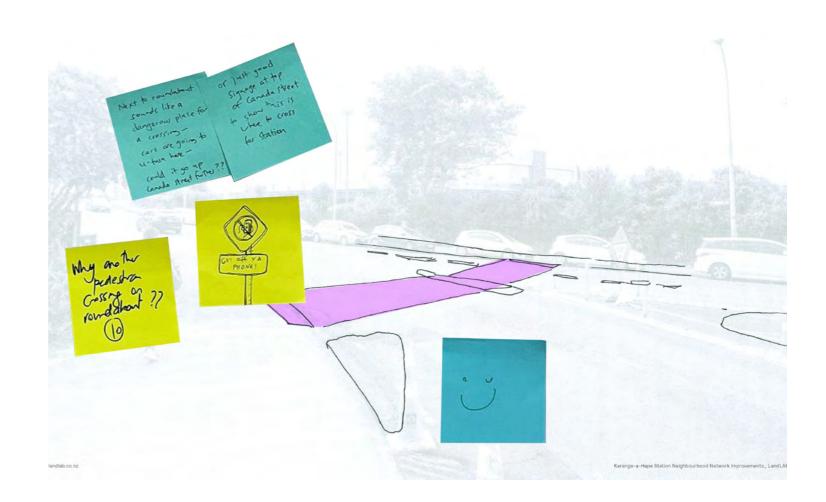
This proposal received mixed feedback.

Positive in the fact that its a natural desire line.

Negative in the fact that it could reduce the effectiveness of the drop off zone.

This is not being progressed at this stage of the project.

- Received support (1 x smiley)
- · Why another pedestrian crossing on round about?
- · Next to roundabout seems like a dangerous place for a crossing
- · Cars are going to u-turn here
- · Could it go further up Canada Street
- Or just good signage at top of Canada Street to show this is where to cross for Station
- · Signage get off your phone / watch out



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## 26 Integrated stage Mercury Lane

#### We received mixed feedback on this idea.

#### Project response to workshop feedback\_

Alternative locations to upper Mercury Lane are being explored for a public stage / performance space and event power following community feedback.

- · Perhaps better at Beresford?
- Very concerned about outdoor performance areas being used for amplified music. Acoustic; yip sure
- Top of Mercury Lane is an absolute wind tunnel/ freezing
- Too small of an area for stage (upper Mercury Lane)
- George Court residents have four streets surrounding, another street for stage and noise makes it even louder. Leave theatre and events for K Road and Cross Street.
- The wrong location; wind tunnel plus private access needs
- Sounds good, but perhaps needs to be multi functional and be nice as seating too.
- No, no, no, please. Lets support the indoor venues for anything that needs amplification
- · Don't get what the stage is for



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## 27 Legacy of the Mercury Plaza

#### Agree! Its not within our scope but we will pass it on.

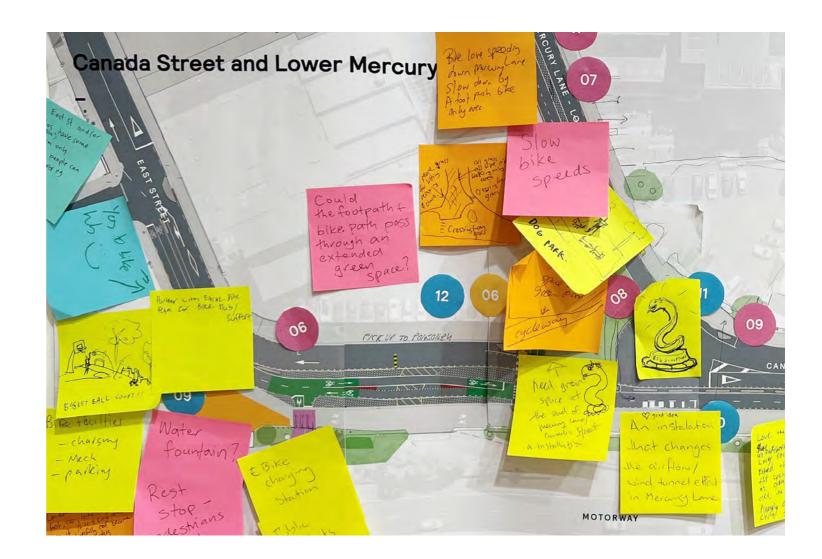
#### Project response to workshop feedback\_

Mercury Plaza is a critical piece to the future success of the neighbourhood. The importance of a vibrant / active street frontage, long term, has been

#### Summarised workshop feedback\_

discussed with Auckland Council.

- Need lights!
- Absolutely! Vibrant / active street frontage really important



## Lighting / planting **Canada Street**

#### Great concept! Its not within our scope but we will pass it on.

#### Project response to workshop feedback\_

Agree, a cohesive lighting strategy would be a great outcome.

Fencing and vegetation is not within scope, but we have captured and have passed onto NZTA/AT.

- Received support (2 x heart)
- Lighting to match or compliment Cross St
- Some sort of Canada St sign
- Please extend plants and forestry, greenery
- Lighting is important and planting
- Yes and yes!
- · Lighting could match Cross Street? Make pick up area feel safe
- Some kind of visual/ design/ object to emphasise this sweeping pathway



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**LAND** 

### **29**

## **Extend East Street cycleway up to Karangahape Road**

#### Agree! Its not within our scope but we will pass it on.

#### Project response to workshop feedback\_

Acknowledge the desire for shared space / keep East Street cycleway.

Current design allows cyclists and vehicles to share roadway north of South Street.

- Yes please it just disappears at the moment
- Also, please ask to add lights (traffic) at top of East Street helps EVERYONE

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**LAND** 

## 30 Beresford Square amenity space

## Adjustments to scope to redirect budget to other areas of the project.

#### Project response to workshop feedback\_

This section of the project is not currently being taken further.

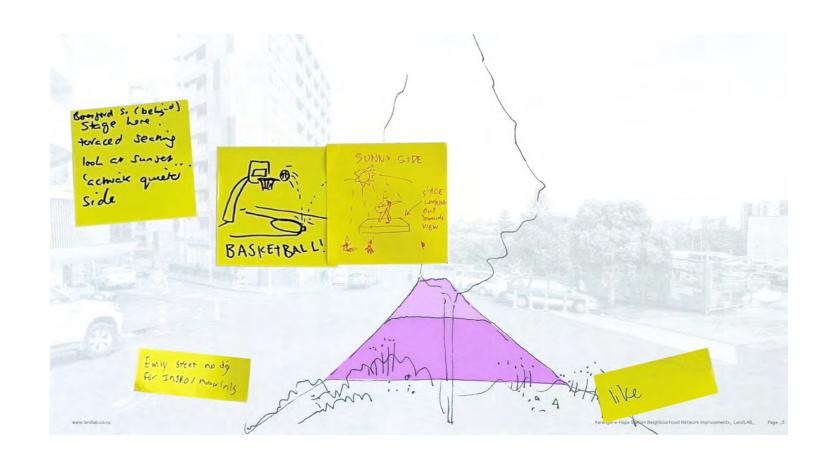
However the planted median island is still being delivered by CRL.

The thinking for Beresford Square has included:

Consider harnessing the sunset views and providing seating, green amenity and playspace, while also managing vehicle movements, terrain and physical amenity.

Potential 'no dig' solutions with surface paint and elements.

- Include basketball facility!
- Stage on the sunny side looking out towards view
- · Liked the sketch done
- · Emily Street for 'no dig' inspo and materials
- Stage and terraced seating behind Beresford Square; look at sunset and activate quieter side





## 31 Increased policing Neighbourhood wide

#### Agree! We'll pass it on to the relevant parties.

#### Project response to workshop feedback\_

We have met with local police, passed on feedback and sought their comments.

The project will pass on comments to KBA; KBA could consider Maori Warden surveillance.

#### Summarised workshop feedback\_

- · Cops will not make people feel safe
- · CPTED is important from the Prostitutes Collective
- · Surveillance, facial ID concerns.
- · Toilets need to be in open public spaces and accessible.
- · Do not put a toilet on Mercury Lane!

## 32 Lighting of Mercury Theatre

#### Great concept! Its not within our scope but we will pass it on.

#### Project response to workshop feedback\_

We will pass this feedback on to the relevant parties as this is not within our scope. Constraints were noted with using a public road to light a private building.

The proposed catenary lighting on Mercury Lane has been chosen for its theatrical nature and the soft diffuse quality of light.

Inground lighting would not be as effective due to the building canopy.

- Love it, Mercury Theatre would support this
- Yes!